



Frédérique Veith is a French-German director, journalist and producer. After her internship with *Saarländischer Rundfunk* she continued working there as a TV-editor and writer for different departments, like culture, family entertainment, show and fiction.

In 2003 she moved to Berlin and became a student of the producer class at the film school dffb. In parallel she continued working for television, developed different programs and reoriented towards science journalism. For several years she worked as a freelance producer with Jenni Kriegel at *unique productions*, where she did her first full-length

documentary „Goddesses of soccer“ with Nina Erfle, which was released 2006. She was introduced to childrens entertainment working on documentaries for the German public kids channel Ki.Ka. The creative possibilities like animation, reportage and reenactment for science programs helped Frédérique Veith to deepen her knowledge. 2008 she co-developed the science program „Xenius“ for arte. She has worked for the format for its complete duration. Since 2017 she has turned her focus to constructive journalism and reportage on social issues.

Frédérique Veith works as a coach as well. For the French-German Youth Office she coordinated a radio workshop for the youth programs of the public broadcasters in both countries for a duration of 10 years. She also taught dramaturgy at the Bauhaus University in Weimar. For the 20th anniversary of the city partnership between Berlin and Paris, she produced short films with educationally disadvantaged young people. From 2017 she organised film camps in Brandenburg at Gut Kleinow for young refugees. 2020/21 some of them worked on the socio-cultural short film project with the working title „At the bottom“.

She gained her first own fiction-experience with the short film „the missing freckle“, a story for children based on a book by Tomas J. Hauck. The film was shown at several national and international festivals. In 2019 she recorded and produced the audio-series and web documentary „The suitcase from no-man's-land “. Since 2020 she has been working with Zazou Röver on a children's film project with the working title „Rukis first summer“, supported by „Kuratorium junger deutscher Film“, which will be her first fictional feature film.

TV-productions (selection)

„**plan b**“ (ZDF), „**Xenius**“ + „**arte Re:**“ + „**arte Entdeckung**“ (arte), „**Eine Frage der Haltung**“ + „**Die Wahrheit über...**“ (ARD/rbb), „**Das war dann mal weg...**“ + „**Lebensretter Technik**“ (ZDF info) + „**3sat Wissenschaft**“ (3sat)

filmography

„**The missing freckle**“, short film for children

release: 01.05.2016 within the youth film compilation Berlin-Brandenburg „Spatzenkino“

supported by: medienboard Berlin-Brandenburg, Filmförderung Hamburg Schleswig-Holstein/Filmwerkstatt Kiel

festivals: Filmfest Schleswig-Holstein, Filmfest München, Duhok International Filmfestival, Olou International Children's and Youth Film Festival, Internationale Kurzfilmtage Oberhausen, Kunstgriff Rolle, Durban International Film Festival, Filmfestival Max Ophüls Preis, Halleiner Kinderkurzfilm Festival

actually distributed by Medienzentrale EKHN in Frankfurt

„**Boderless / Sans limites?**“, documentary for Europes cultural capital luxembourg 2007

supported by: Saarland Medien, medienboard Berlin-Brandenburg

exhibitions/festivals: Abbaye Neumünster Luxemburg, N.N. Galerie Saarbrücken, Festival du Film Thionville, Aye Aye Festival du Film Nancy, Bucharest International Film Festival, Saarländische Galerie Berlin

„**Goddesses of soccer**“, documentary with fiction and animation scenes

release: 20.04.2006, in distribution with Edition Salzgeber

supported by: medienboard Berlin-Brandenburg, Saarland Medien, kulturelle Filmförderung Schleswig-Holstein, Filmförderung NRW

festivals: Dubrovnik Film Festival, Moscow International Documentary Film Festival, Guangzhou International Film Festival, 11mm Fußballfilmfestival Berlin, Houston Film Award Bronze

additional field of activity

Self- and service-production, jury member film development fund, audio series, animation

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